

Visual Design Foundations - Course Study Sheet

Course: Visual Design Foundations Cluster: Arts, Design, and Media

Develops composition, hierarchy, typography, color, image, accessibility, and iterative visual communication.

Five-module course map

Module	Active evidence to produce
1. composition and hierarchy	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
2. typography	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
3. color and contrast	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
4. image and meaning	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
5. accessibility and design process	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.

Reliable learning method

define audience and message, generate alternatives, establish hierarchy, test readability and access, critique, and revise

Representative application

Redesign an information poster so reading order, contrast, type, spacing, and image choices support one clear audience task.

Weekly study cycle

1. Preview the objective and write two questions. 2. Attend or engage and capture decisions rather than every sentence. 3. Reconstruct the main idea within 24 hours. 4. Complete independent practice. 5. Analyze the first unsupported move on each error. 6. Use feedback. 7. Schedule a delayed mixed recheck.

Self-check before moving on

Can you explain the idea without notes, complete a fresh task, detect a near-miss, verify the result, and state a limitation? Watch especially for: decorating before defining message, hierarchy, audience, medium, and accessibility.

What to save

a process portfolio with brief, alternatives, critique, accessibility check, revision, and final rationale

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