

Public Speaking - Course Study Sheet

Course: Public Speaking Cluster: Humanities, Writing, and Communication

Develops audience analysis, research, organization, delivery, visual aids, listening, and ethical communication.

Five-module course map

Module	Active evidence to produce
1. audience and purpose	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
2. speech organization	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
3. evidence and oral citation	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
4. delivery	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
5. visual design and listening	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.

Reliable learning method

analyze audience and occasion, create one controlling idea, organize for listening, rehearse aloud, and revise from timed feedback

Representative application

Deliver a short evidence-based briefing with a clear preview, signposts, oral source citations, and accessible visual support.

Weekly study cycle

1. Preview the objective and write two questions. 2. Attend or engage and capture decisions rather than every sentence. 3. Reconstruct the main idea within 24 hours. 4. Complete independent practice. 5. Analyze the first unsupported move on each error. 6. Use feedback. 7. Schedule a delayed mixed recheck.

Self-check before moving on

Can you explain the idea without notes, complete a fresh task, detect a near-miss, verify the result, and state a limitation? Watch especially for: writing an essay to read aloud or prioritizing confidence over evidence, structure, timing, and audience comprehension.

What to save

a speech portfolio with outline, source record, rehearsal data, recording reflection, and final delivery

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