

Introduction to Literature - Course Study Sheet

Course: Introduction to Literature Cluster: Humanities, Writing, and Communication

Develops close reading of fiction, poetry, and drama through form, language, context, interpretation, and evidence.

Five-module course map

Module	Active evidence to produce
1. narrative and point of view	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
2. poetic language and form	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
3. drama and performance	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
4. genre	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
5. context and interpretation	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.

Reliable learning method

read closely, mark patterns and shifts, form a contestable interpretation, select precise evidence, and answer alternatives

Representative application

Compare two plausible interpretations of a passage and explain which textual details strengthen and limit each.

Weekly study cycle

1. Preview the objective and write two questions. 2. Attend or engage and capture decisions rather than every sentence. 3. Reconstruct the main idea within 24 hours. 4. Complete independent practice. 5. Analyze the first unsupported move on each error. 6. Use feedback. 7. Schedule a delayed mixed recheck.

Self-check before moving on

Can you explain the idea without notes, complete a fresh task, detect a near-miss, verify the result, and state a limitation? Watch especially for: treating interpretation as unsupported opinion or searching for one hidden meaning approved by the instructor.

What to save

a literary analysis portfolio with annotations, claim, close evidence, alternative reading, and revision

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