

First-Year Composition - Course Study Sheet

Course: First-Year Composition Cluster: Humanities, Writing, and Communication

Develops rhetorical reading, argument, evidence, organization, style, revision, and source use.

Five-module course map

Module	Active evidence to produce
1. rhetorical situation	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
2. claims and reasons	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
3. evidence and analysis	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
4. organization and cohesion	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.
5. revision and editing	Explain the central idea, complete an application, diagnose one plausible error, and connect it to the next module.

Reliable learning method

identify purpose audience and genre, make a focused claim, select and explain evidence, revise structure, and edit after meaning

Representative application

Revise a draft paragraph so each sentence advances the claim and source evidence is introduced, analyzed, and cited.

Weekly study cycle

1. Preview the objective and write two questions. 2. Attend or engage and capture decisions rather than every sentence. 3. Reconstruct the main idea within 24 hours. 4. Complete independent practice. 5. Analyze the first unsupported move on each error. 6. Use feedback. 7. Schedule a delayed mixed recheck.

Self-check before moving on

Can you explain the idea without notes, complete a fresh task, detect a near-miss, verify the result, and state a limitation? Watch especially for: treating proofreading as revision or adding quotations without explaining their relevance.

What to save

a revised essay portfolio with drafts, feedback decisions, source notes, and reflection

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